

Drama & Theatre Studies

Drama and Theatre Studies is a challenging and exciting course, which is taught through a variety of practical and theory lessons.

You can choose to specialise in performance, directing or design skills, and you will contribute to scripted and devised performances. You will create interesting and complex work, and you will use your knowledge of different styles of theatre and practitioners to capture the attention of the audience. You will watch theatre, and be inspired by what you see, as well as participating in workshops with professionals. All of this will feed into your written as well as your practical exams.



A Level

56 UCAS points available

Student Profile

A successful student will need:

Grade 6 in Drama (if studied)

Passionate about Drama, Theatre and an interest in how plays work in creation and performance.

Willing to commit to extra rehearsals and preparation outside lessons.

Prepared to visit the Theatre at least three times per year, to see a wide range of Drama.

Ready to act on advice given, and always keen to improve both practical and written work.



The Park
Academies
Trust

The Course & Components

You will study **five** different plays. The texts chosen will represent a range of genres and practitioners and social, historical and cultural contexts. The course is examined over three Components:

Component 1: Theatre Workshop 20% Externally moderated (Yr12)

You take part in the creation, development and performance of a piece of theatre based on a reinterpretation of an **extract from a play text**.

The piece must be developed using the techniques and working methods of either an influential theatre **practitioner** or a recognised **theatre company**.

You will produce:

- A realisation of the performance or design
- A creative log.

Component 2: Text in action 40% Visiting Examiner (Yr13)

Take part in the development and performance of **two pieces of theatre** based on a stimulus supplied by the board:

- 1) A **devised** piece using the techniques and working methods of either an influential theatre **practitioner** or a recognised **theatre company** (a different practitioner or company to that chosen for Component 1)
- 2) An **extract from a text** in a different style chosen by you.

You will realise your performance live for the visiting examiner.

You will produce a **process and evaluation report** within one week of completion of the practical work.

Component 3: Text in performance 40% June Yr13

Sections A and B: Two questions, based on two different texts: You will have clean copies of the books in the exam.

Section C: Questions based on an extract from *The Curious Incident of the Dog in the Night-Time* (Mark Haddon, adapted by Simon Stephens). You won't have the book in the exam but you will know which extract is to be used in advance.

Your experience of theatre underpins all the work you do in your A Level Course.

Skills Gained

- Knowledge and understanding of drama and theatre
- Analysis and evaluation of the work of live theatre and how it influences your work.
- Creating devised drama and reinterpreting existing plays.
- Performance of devised, scripted and reinterpreted plays.
- Practical exploration and interpretation of two set texts for a modern audience.
- Coursework to support your process and knowledge.

Trips / Cultural Experiences

West End, London - matinée and evening show

Oxford Play House

Old Vic, Bristol

Visiting workshops



Saskia Kakouris

The Future - What Next?

Higher Education in any arts or humanities subject including English Language and Literature, Journalism, Dance, Music, Art and Design, and Media Studies. Careers including Theatre administration, acting, directing, stage management and other careers involving creativity or people: writing, broadcasting, presenting, education, therapy.

BA (Hons) Drama
Performance, PGCE

Head of Performing Arts
Faculty

KakourisS@
lydiardparkacademy.org.uk