	Links to KS4		To build on skills developed during KS4 in GCSE Art. Research, developing ideas, refining thoughts and ideas, making final personal outcomes.					
Fine KS5 Curriculum Overview	Intent	Statement of Intent	In Fine Art your first portfolio will be built from both a range of mini projects developing your skills and two major projects focussing on Still Life and The Human Form which you will produce your own personal responses. You will also prepare and carry out a mock examination which will involve the production of work for your portfolio and a 5 hour school exam. (This doesn't go towards your final grade but is excellent practice)  All students participate in practical and theoretical workshops and are encouraged to experiment with a wide range of media in order to express their ideas. All practical work is underpinned by contextual sources and students are encouraged to visit galleries to engage with artwork first hand.					
		Timeline	Term 1 - 7 Weeks	Term 2 - 7 Weeks	Term 3 - 6 Weeks	Term 4 - 6 Weeks	Term 5 - 6 Weeks	Term 6 - 7 Weeks
	ion (Year 12)	Year 12 Overview	Workshop based lessons - students will learn to create imaginative personal work, experiment with a whole range of media, techniques and processes, develop their creativity and independent thought and learn to express themselves. Fine Art is a great companion to all other subjects as creativity, imagination and problem solving skills give great ideas to other subjects. Students will explore a range of Fine Art techniques including:  Exploration of drawing, colour theory, painting techniques looking at inks, acrylic, watercolour and oil paints, lino printing, ceramic techniques and use of mixed media  Explore and analyse the work of other Fine Art artists  Present and display work creatively to inform design ideas  Plan and create final outcomes					
	Implementation (Year		Projects: Still life painting – Looking at cubist artist Juan Gris Colour theory – Looking at different artists Human form – Using contemporary artists			All work links to the AQA assessment objectives: AO1 - Developing ideas through investigation AO2 - Refine work through exploration and experimentation AO3 - Record ideas and observations AO4 - Present a personal and meaningful response		
	Implementation (Year 13)	Year 13 Overview	In Component 1 (60%) you will develop work for a personal investigation into an idea, issue, concept or theme supported by written material.  (40%) you will produce personal work in response to one of eight exciting starting points.					
		Assessment Type & Unit Focus	A level assessment objectives:  - Development of ideas through investigations, demonstrating critical understanding of sources  - Refinement of work by exploring ideas, selecting and experimenting			All work links to the AQA assessment objectives: AO1 - Developing ideas through investigation AO2 - Refine work through exploration and experimentation AO3 - Record ideas and observations AO4 - Present a personal and meaningful response		
in		Topic Texts	The Story of Art - E. H. Gombrich Times Past - The Greatest Artists - A Marshall Cavendish Weekly Collection					
Art: F	Impact	Year 12 Review Points	RP1: T1, Wk3		RP2 (PPE1): T3, Wk2			RP3 (PPE2): T6, Wk4
		Year 13 Review Points		RP1 (PPE1): T2, Wk1		RP2: T4, Wk1	RP3 (PPE2): T5, Wk1	
		Developed / Outcomes	Research skills and analysis skills - research and analysis of artists and designers Creativity - create a personal reponse through use of fine art media Independent skills - independent exploration of ideas Experimental skills - experimenting and combining ideas and materials Fully realising their intentions (produce personal work in response to one of eight exiting starting points)					
		Links to Higher Education	Studying A level Fine Art will enable Higher Education opportunities including: 3D design, animation, architecture, fashion design, fine art ceramics, fine art painting, fine art printing, graphic design, history of art, illustration, interior design and photography.					
		Careers in the Curriculum	Studying a Fine Art related degree at university will enable career opportunities including: animator, art historian, art teacher, art therapist, ceramicist, fashion designer, graphic illustrator, interior designer, lecturer, museum curator, painter, sculptor, set designer and theatre designer.					