

Art: Photography KS5 Curriculum Overview	Links to KS4		To build on photography skills developed though GCSE Photography. To build on creative and project skills developed though taking other creative GCSEs, for example, Art, Textiles or Graphic Communication.					
	Intent	Statement of Intent	Students will learn a range of practical camera skills and digital editing techniques. They will creatively present and display their outcomes. Students will gain analysing and critical evaluation skills while exploring a variety of traditional and contemporary Photographers featuring a range of subjects and styles. Students will develop ideas by experimenting with of editing styles and refining their edits to produce high quality final pieces and become indepedant learners. The course offers the students the opportunity to build a solid skill set through workshops and mini projects in year 12 and then the opportunity to specialise in their chosen photography area for their personal investigation in year 13.					
		Timeline	Term 1 - 7 Weeks	Term 2 - 7 Weeks	Term 3 - 6 Weeks	Term 4 - 6 Weeks	Term 5 - 6 Weeks	Term 6 - 7 Weeks
	Implementation (Year 12)	Year 12 Overview	In year 12, for the portfolio, students will start with exploring both a range of practical and editing workshops based on the formal elements of photography. Students will then develop a personal mini project featuring photography skills from the workshops and learn how to structure a project. Students will prepare and carry out a mock examination which will involve the production of a final outcome(s) for their mini personal project and a 5 hour school exam. (This doesn't go towards their final grade but is excellent practice). Finally, students will research different types of photography in preparation for beginning their personal investigation unit (component 1)					
		Assessment Type & Unit Focus	Projects: The Formal Elements - workshops exploring the elements: light, tone, pattern, contrast, line, composition, colour, texture, typography, angles, framing devices and point of view. Mini Personal Project - choose a theme and relevant photographer, planning and taking photoshoots, exploring a range of editing techniques, planning and developing a final outcome. Photography for Purpose - exploring several different types of photography through research and practical applications in preparation for planning personal investigation theme.			All work links to the AQA assessment objectives: AO1 - Developing ideas through investigation AO2 - Refine work through exploration and experimentation AO3 - Record ideas and observations AO4 - Present a personal and meaningful response		
	Implementation (Year 13)	Year 13 Overview	In Component 1 (60%) you will develop work for a personal investigation into an idea, issue, concept or theme supported by written material. In Component 2 (40%) you will produce personal work in response to one of eight exciting starting points. This is an externally set component.					
		Assessment Type & Unit Focus	Controlled Assessment (AQA) A level assessment objectives: - Development of ideas through investigations, demonstrating critical understanding of sources - Refinement of work by exploring ideas, selecting and experimenting - Recording ideas, observations and insights relevant to intentions - Present a meaningful personal response			All work links to the AQA assessment objectives: AO1 - Developing ideas through investigation AO2 - Refine work through exploration and experimentation AO3 - Record ideas and observations AO4 - Present a personal and meaningful response		
		Topic Texts	150 Photographic Projects for Art Students - <i>John Easterby</i> Photography The Key Concepts - <i>David Bate</i>					
	Impact	Year 12 Review Points	RP1: T1, Wk3		RP2 (PPE1): T3, Wk2			RP3 (PPE2): T6, Wk4
		Year 13 Review Points		RP1 (PPE1): T2, Wk1		RP2: T4, Wk1	RP3 (PPE2): T5, Wk1	
		How It Is Used / Skills Set Developed / Outcomes	Research skills and analysis skills - research and analysis of artists and designers Creativity - create a personal reponse through use of fine art media Independent skills - independent exploration of ideas Experimental skills - experimenting and combining ideas and materials Fully realising their intentions (produce personal work in response to one of eight exiting starting points)					
		Links to Higher Education	Studying A level Photography will enable Higher Education opportunities including: animation, commercial photography, digital arts, documentary photography & print, fashion branding & communication, fashion photography, film & screen studies, film & visual effects photography, film studies & media, fine art, graphic communication, graphic design & photography, journalism with photography, lens based media, marine & natural history photography, photography, photography & art history, photography & english literature, photography & movie image, photography & video, press & editorial photography, sports photography and wild life education & media					
		Careers in the Curriculum	Studying a Photography related degree at university will enable career opportunities including: animator, camera operator, creative director, designer, director, editor, graphic designer, illustrator, journalist, lecturer, museum curator, photographer (adverting / press & editorial / fashion/ wedding / product / commercial / portrait / wildlife / fine art) and teacher.					