	Links to KS4		During KS4 students have the opportunity to explore a variety of textile techniques and processes. KS5 Textiles allows students to build on the skills developed during KS4 in GCSE Textiles.  Students are assessed using the same criteria - research, developing ideas, refining thoughts and ideas, making final personal outcomes.					
	Intent	Statement of Intent	The purpose of the course is to respond to the visual world in a creative way through hands-on making and exploring exciting textile design techniques. High quality lessons are delivered to meet the individual needs of all students. Students are supported throughout the course inorder to reach their full potential.  All students participate in practical and theoretical workshops and are encouraged to experiment with a wide range of media in order to express their ideas. All practical work is underpinned by contextual sources and students are encouraged to widen their cultural knowledge by visiting galleries to engage with artwork first hand.					
		Timeline	Term 1 - 7 Weeks	Term 2 - 7 Weeks	Term 3 - 6 Weeks	Term 4 - 6 Weeks	Term 5 - 6 Weeks	Term 6 - 7 Weeks
Art: Textiles KS5 Curriculum Overview	Implementation (Year 12)	Year 12 Overview	The Textiles course offers exciting opportunities for students to extend their skills in textile design. Students gain a thorough understanding of the following essential techniques: felting, weaving, printing, mark-making, drawing, machine embroidery, fabric manipulation, dyeing, batik, layering and burning, and applique techniques. Enjoy working in a variety of colour palettes and different materials. Explore the formal elements of scale and tone, drawing for design through hands on making and manipulation of materials. How to create a sketchbook with creative layouts that showcase the development of ideas. learn the terminology for recording techniques and analysing samples. Weekly individual tutorials used to support and guide students learning. Textile creations are placed in a wider context by studying the work of other artists/designers and learning from their techniques and processes; enriching the students own work and understanding. Students will learn to create imaginative personal work. Experiment with a whole range of media, techniques and processes. Develop their creativity and independent thought, learn to express themselves. Textile design is a great companion to all other subjects as creativity, imagination and problem solving skills give great ideas to other subjects.  Throughout year 12 students will construct a portfolio through a series of projects. Developing and show casing skills. Towards the end of the year students decide on a personal major project which they will develop into year 13. You will also prepare and carry out a mock examination which will involve the production of work for your portfolio and a five hour school exam. (This doesn't go towards your final grade but is excellent practice).					
		Assessment Type & Unit Focus	Projects: Fabric Manipulation - historical fashion/textile techniques Mark Making in stitch - Colour theory , extracting pattern and stitch 3D/sculptural Textiles - Textile manipulation, scale and form.			All work links to the AQA assessment objectives: AO1 - Developing ideas through investigation AO2 - Refine work through exploration and experimentation AO3 - Record ideas and observations AO4 - Present a personal and meaningful response		
	Implementation (Year 13)	Year 13 Overview	Component 1 (60%) - The Personal Investigation. Coursework based. Students develop work on a theme of their choice. Supported by a written investigation on their chosen topic of betweeen 1,000 and 3,000 words. Component 2 (40%) - AQA Exam. Students will produce work in response to set starting points given by the exam board. Sketchbook, boards, final pieces.					
		Assessment Type & Unit Focus	A level assessment objectives:  - Development of ideas through investigations, demonstrating critical understanding of sources			All work links to the AQA assessment objectives: AO1 - Developing ideas through investigation AO2 - Refine work through exploration and experimentation AO3 - Record ideas and observations AO4 - Present a personal and meaningful response		
×		Topic Texts	Poetic Cloth - <i>Hannah Lamb</i> Sourcing Ideas for Textile Design - <i>Josephine Steed &amp; Frances Stevenson</i>					
Le	Impact	Year 12 Tracking	RP1: T1, Wk3	Josephine Steed & Frances Ste	RP2 (PPE1): T3, Wk2			RP3 (PPE2): T6, Wk4
اند		Year 13 Tracking		RP1 (PPE1): T2, Wk1		RP2: T4, Wk1	RP3 (PPE2): T5, Wk1	
Ari		How It Is Used / Skills Set Developed / Outcomes	Research skills and analysis skills - research and analysis of artists and designers Creativity - create a personal reponse through use of textiles media and techniques Independent skills - independent exploration of ideas Experimental skills - experimenting and combining ideas and materials Fully realising their intentions (produce personal work in response to one of eight exiting starting points)					
		Links to Higher Education	The majority of our students go on to further study on Art Foundation courses and have been highly successful in their applications straight onto degree courses from A level. Previous alumni have continued on to study degrees in textile design, fashion design, surface pattern, fashion marketing, ceramics, applied arts, graphic design, embroidery, makeup and prosthetics for film and television, costume design and jewellery. The diversity of our course makes it ideally suited if you are intending to go on to study in a more specialized area of art and design. It is an excellent pre degree course and will provide you with rich and vibrant portfolio work. Studying A level Textiles will enable Higher Education opportunities including: constructed textiles, contemporary textiles, costume design, digital textiles, fashion design, fashion promotion / merchandising, footwear design, printed textiles, sportswear design, surface design, textile design and textile science & technology.					
		Careers in the Curriculum	Studying a Textiles related degree fashion stylist, interior designer, le					