

# Art: Fine **SIXTH FORM**

*Don't be anonymous...  
...be remarkable*

A level Fine Art is a practical and creative course in which students will explore traditional and contemporary ideas about art. Students will work with a variety of materials and techniques painting and drawing, 3D work and ceramics, photography, printmaking, mixed media, and contextual studies

Fine Art is a practical and an academic A level which provides a creative outlet and a high level of challenge. As well as developing and enhancing your fine art skills your coursework portfolio will enable you to develop an idea from concepts and studies to finished final pieces.

Students who choose this course will benefit from a stimulating practical form of expression which provides distinctive skills and experience for life, work and further studies.

A Level



56 UCAS points available

## Student Profile

A successful student will need:

An interest and flair for art and enjoy drawing and working with fine art materials.

Grade 5 in GCSE Art.

Be able to work independently.

Have the ability to research and analyse, communicate ideas and present work to a high standard.

Be prepared to spend a lot of time on your art work.

## Course Content (AQA)

**Component 1: Personal Investigation.** This is a practical unit with written elements in which you are expected to develop a personal investigation based on an idea, issue, concept or theme leading to a finished piece or pieces. The personal investigation is supported by a written element of 1000-3000 words, set and marked by the centre and moderated by AQA.

**Component 2:** This is an externally set assignment. It is produced in timed conditions over 15 hours. Work produced will be marked by the centre and moderated by AQA.

## Skills Gained

Practical skills and techniques of working with a wide range of media.

Creative thinking skills and a high level visual literacy.

Development of critical analysis and evaluation skills.

The ability to create finished artworks.

Written, visual and verbal communication skills.

## Trips / Cultural Experiences

The Tate Modern, Tate Britain & The National Portrait Gallery, London

Visiting artist workshops

## The Future - What Next?

Higher Education

- A foundation course in an art and design based subject
- Degree courses such as Fine Art, Illustration, Ceramics, Graphic Design
- Careers – artist, teacher, illustrator, graphic designer, set design, architect, film maker, animator, games illustrators/designers, ceramicist, art therapist, gallery curator



**Michael Smith**

BA (Hons) Fine Art, PGCE

Teacher of Fine Art

SmithM@  
lydiarparkacademy.org.uk



**Holly Watts**

Second in Art & Design /  
Head of Fine Art

WattsH@  
lydiarparkacademy.org.uk



**The Park  
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