

Art: Photography

A level Photography is a practical and creative course in which students will explore a range of photographic media techniques and processes.

Students will study Photography as an effective method of communication and medium for the presentation and exchange of ideas as well as an Art form.

Students will explore relevant images, artefacts and resources relating to Photography and a wider range of art and design.

During the course students will study a range of different photographers, genres, styles and ways of working.

Students will create sketchbooks and/or work journals to assist with the recording and development of ideas as well as a wide range of photographic outcomes.

Student Profile

A successful student will need:

Grade 5 in GCSE Art/ Photography or a portfolio of work.

Be able to work independently.

Have the ability to analyse and evaluate images and communicate ideas.

To have some knowledge of image manipulation/digital art packages.

To be prepared to work outside of the classroom.

Course Content (AQA)

Year 12

During the first year of A Level Photography the students will create a portfolio of work based around the projects 'Intro to Photography', 'The Formal Elements', 'Personal Mini Project' and 'Photography for Purpose'. Students will have the opportunity to learn a variety of camera techniques and digital editing skills and to explore their own style and themes within the projects. Students will produce a portfolio of work presented in a sketchbook and final outcome(s).

Year 13

Component 1 (60%) is a personal investigation project, for this project the students choose a particular area of photography to focus on. It is supported by a written element of 1000-3000 words, set and marked by the centre and moderated by AQA.

Component 2 (40%) is an externally set assignment. The final outcome(s) are produced in timed conditions over 15 hours. This component will be marked by the centre and moderated by AQA.

Skills Gained

The ability to explore elements of visual language, line, form, tone, colour, pattern and texture in the context of Photography. Appreciation of viewpoint and composition.

The ability to respond to an issue, theme, concept or idea or work to a brief or answer a need in Photography.

Digital and analogue editing, design layouts and analytical skills.

The Future - What Next?

Further Education:

- A foundation course in an art and design based subject
- Degree courses such as Photography, Art, Graphic Design, Animation, Media, Film Studies

Careers: Photographer, Photo-journalist, Marketing and Advertising, Stylist, Film Maker, Director, Graphic Designer, Camera Operator, Web Editor



Gina Workman

BA (Hons) Marine and Natural History Photography, MA Fine Art, PGCE

Head of Photography

WorkmanG@

lydiardparkacademy.org.uk

'Potential into Performance'

Building Your Future Together