

Art: Textiles **SIXTH FORM**

*Don't be anonymous...
...be remarkable*

A level Textiles is a practical and creative course in which students will explore traditional and contemporary fashion and textiles.

Students will work with a variety of materials and techniques, printing, heat transfer techniques, fabric manipulation, weaving, machine and hand embroidery, dying, embellishing, traditional and non-traditional materials plastic and paper.

Students who choose this course will benefit from a stimulating practical form of expression which provides distinctive skills and experience for life, work and further studies.

A Level

56 UCAS points available



Student Profile

A successful student will need:

An interest and flair for Textiles and Design.

Grade 5 in GCSE Art or Textiles.

Be able to work independently.

Have the ability to research and analyse, communicate ideas and present work to a high standard.

Be prepared to spend a lot of time on your Textile work.

Course Content (AQA)

Component 1 - Create a portfolio of work. Students will work through a series of small units. Each unit will be on a different theme and will allow students to investigate and develop an understanding of a variety of textile techniques.; mark making,, dying, historical and contemporary fabric manipulation, batik, knitting , weaving and textural surfaces. Students go on to work on a personal investigation of their choice. Selecting a specific textile area to work in i.e. fashion or interior design and work towards completing a final collection of work . The personal investigation is supported by a written element of 1000-3000 words, set and marked by the centre and moderated by AQA.

Component 2 - is an externally set assignment. It is produced in supervised conditions over 15 hours and will be marked by the centre and moderated by AQA.

Skills Gained

Practical skills and techniques of working with a wide range of media.

Creative thinking skills and a high level visual literacy.

Development of critical analysis and evaluation skills.

Trips / Cultural Experiences

Knit and Stitch Show, Alexandra Palace, London

The Future - What Next?

One year Foundation course followed by a degree course.

Possible degree courses -Textile Design / Fashion Design.

Potential careers are teaching, fashion/textile designer, interior design, clothing/fabric buyer, fashion journalism, theatre/costume designer.



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