

A level Textiles is a practical and creative course in which students will explore traditional and contemporary fashion and textiles.

Students will work with a variety of materials and techniques, printing, heat transfer techniques, fabric manipulation, weaving, machine and hand embroidery, dying, embellishing, traditional and non-traditional materials plastic and paper.

Students who choose this course will benefit from a stimulating practical form of expression which provides distinctive skills and experience for life, work and further studies.

**A Level**



**56 UCAS points available**

## Student Profile

A successful student will need:

An interest and flair for Textiles and Design.

Grade 5 in GCSE Art or Textiles.

Be able to work independently.

Have the ability to research and analyse, communicate ideas and present work to a high standard.

Be prepared to spend a lot of time on your Textile work.

## Course Content (AQA)

**Component 1** - Create a portfolio of work. Students will work through a series of small units. Each unit will be on a different theme and will allow students to investigate and develop an understanding of a variety of textile techniques.; mark making,, dying, historical and contemporary fabric manipulation, batik, knitting , weaving and textural surfaces. Students go on to work on a personal investigation of their choice. Selecting a specific textile area to work in i.e. fashion or interior design and work towards completing a final collection of work . The personal investigation is supported by a written element of 1000-3000 words, set and marked by the centre and moderated by AQA.

**Component 2** - is an externally set assignment. It is produced in supervised conditions over 15 hours and will be marked by the centre and moderated by AQA.

## Skills Gained

Practical skills and techniques of working with a wide range of media.

Creative thinking skills and a high level visual literacy.

Development of critical analysis and evaluation skills.

## Trips / Cultural Experiences

Knit and Stitch Show, Alexandra Palace, London

## The Future - What Next?

One year Foundation course followed by a degree course.

Possible degree courses -Textile Design / Fashion Design.

Potential careers are teaching, fashion/textile designer, interior design, clothing/fabric buyer, fashion journalism, theatre/costume designer.



**Claire Hoing**

BA (Hons) Textiles, PGCE

Head of Art & Design

HoingC@  
lydiardparkacademy.org.uk