

# English Language & **SIXTH FORM** Literature

*Don't be anonymous...  
...be remarkable*

A level English Language & Literature will encourage students to develop their interests and enjoyment in English as they:

Use integrated linguistic and literary approaches in their reading and interpretation of texts

Engage creatively and independently with a wide range of spoken, written and multimodal texts, explore the relationships between texts

Undertake independent and sustained studies to develop their skills as producers and interpreters of language



A Level

56 UCAS points available

## Student Profile

A successful student will need:

A keen interest in reading a range of fiction and non-fiction texts from different genres and periods.

To be hard-working and manage time effectively.

To make contributions to discussions in lessons and be willing to share and discuss ideas about texts and other writers' work.

To work independently.

To be able to write essays.

To enjoy writing creatively and in different styles.

To be able to reflect on their work and make efforts to improve work.

## Course Content (Edexcel)

A level - two year course

**Component 1:** Voices in Speech and Writing - Students study a variety of non-literary and digital texts from an anthology called *Voices in Speech and Writing: An Anthology*. They also study the drama, *A Streetcar Named Desire* - 40%.

**Component 2:** Varieties in Language and Literature - Students study a pair of classic texts (*Dracula* and the poetry of Christina Rossetti) and a variety of non-fiction texts grouped under a chosen theme, 'Crossing Boundaries'. - 40%.

**Component 3:** Investigating and Creating Texts - Students produce two pieces of original writing; one piece of fiction writing and one piece of creative non-fiction writing, as well as a commentary on their work - 20%.

## Skills Gained

The ability to explore, analyse and create a range of spoken and written text types.

The appreciation of modern, factual texts balanced with more literary, classic texts.

The ability to write in a variety of styles, for example, essays, critical analysis and creative writing.

## Trips / Cultural Experiences

Royal Shakespeare Theatre, Shakespeare's Birthplace & Shakespeare's Classroom and Guildhall, Stratford-upon-Avon

## The Future - What Next?

University degree in English or other subjects.

Careers in teaching, media, publishing, business, law and many other professions.



**Sophia Rubio**

BA (Hons) English, PGCE

Teacher of English Language & Literature / ECT Mentor

RubioS@  
lydiardparkacademy.org.uk



**Rachel Barrett**

BA (Hons) English Literature, PGCE

Head of Year 12 / EPQ Lead / Teacher of English

BarrettR@  
tpatsixthform.org.uk



**Alice McMahon**

BA (Hons) English Language, PGCE

Head of KS5 English

McMahonA@  
lydiardparkacademy.org.uk



**The Park  
Academies  
Trust**