

Year 11-12

Resources to help you prepare for Creative & Performing Arts A Level

 Complete this course about the seedy underbelly of the art world – learn how art is stolen, trafficked, found and returned. <u>Antiquities trafficking and art crime</u> <i>The University of Glasgow</i>	 Listen to this radio programme from actor Jack P. Shepherd who explores some strange things that have happened in theatres. <u>Ghost stories from Theatreland</u> <i>BBC Sounds</i>	 Read this article about one musician's personal experience of the healing power of music following a cancer diagnosis. <u>How music therapy helped Black Eyed Peas star Taboo</u> <i>BBC</i>	 Watch this TED talk about bionics, which includes a performance from ballroom dancer Adrienne Haslet-Davis, who lost her left leg in the 2013 Boston Marathon bombing. <u>The new bionics that let us run, climb and dance</u> <i>TED Talk – Hugh Herr</i>	 Complete this course to unleash your musical creativity and learn how to write songs. <u>How to write your first song</u> <i>The University of Sheffield</i>
 Listen to this radio programme that explores the growing popularity of Grime music through the story of Welsh act Astroid Boys. <u>Generation Grime</u> <i>BBC Sounds</i>	 Read this article which explains why actors belong to a trade union, and how it can protect a stage name. <u>What is Equity? All about the British Actors Union in the UK</u> <i>Acting in London</i>	 Watch this TED talk and performance which explores conflicting representations of black identity in the 1900s. <u>A historical musical that examines black identity in the 1901 World's Fair</u> <i>TED Talk – Amma Y. Ghartey-Tagoe Kootin</i>	 Complete this course which explores how musicians turn the notation of a score into a memorable performance and change how you listen to music. <u>From notation to performance – understanding musical scores</u> <i>The Open University</i>	 Listen to this podcast where leading artists, writers and thinkers discuss the ideas shaping our lives. Over 750 episodes available. <u>Arts & Ideas</u> <i>BBC Sounds</i> (Also available via Apple Podcasts, Spotify and Stitcher – search 'Arts & Ideas')
 Read this article about the artist Phil Hansen who made a giant 8-foot-by-10-foot portrait of Edgar Allen Poe with thousands of earthworms. <u>What can you learn from creating an Edgar Allen Poe portrait with 7,000 worms?</u> <i>Ideas.Ted.Com</i>	 Watch this TED talk in which Camille A Brown explores what happens when communities let loose and express themselves by dancing together. <u>A visual history of social dance in 25 moves</u> <i>TED Talk – Camille A Brown</i>	 Complete this MOOC which explores research into the psychology behind music and movement. <u>Music Moves: Why Does Music Make You Move?</u> <i>Future Learn</i>	 Listen to this podcast which asks the question: Aside from the physical landscape, what does graffiti and street art actually change? <u>Graffiti: Paint and Protest</u> <i>BBC Sounds</i>	 Watch this TED Talk in which Willard Wigan speaks about how a difficult childhood led him to discover his unique ability for sculpting figures small enough to fit on the head of a pin! <u>Hold your breath for micro-sculpture</u> <i>TED Talks</i>

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